

Silver stripes

I loved the pointy ends of [Baktus/Karius](#) but I prefer a rounded center. This scarf has both!
Length: 170 cm; width (at center): 40 cm

Material:

Samina by Lana Grossa, silver, 2 skeins
Cachemir' by Annie Blatt, black, 2 skeins
(left-overs from other projects)
4mm needle



Gauge

20 sts are about 10 cm (doesn't matter, it's a scarf...)

General

The scarf is knit sideways from one pointy end to the other.

The shaping is done by (see figure on p.3)

- Increases on every 4th row,
- followed by increases on every other row,
- a short part of increases on every 4th row (for a smooth transition to the increase-free center),
- a rectangular center
- decreases respectively to the increases in a) – c).

My **increases** were done as M1, the decreases as k2tog-tbl (through back loops).

I did it this way, because I wanted them as unobtrusive as possible.

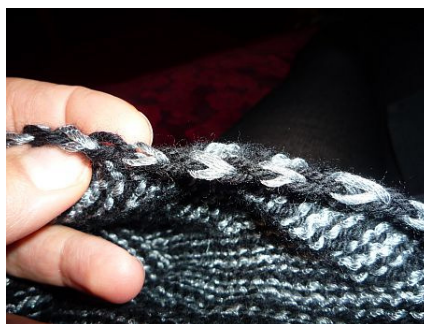
The increases/decreases were all worked on right-side-rows before the last three sts:

- Increase: knit to last three sts, m1, knit to end
- Decrease: knit to last five sts, k2tog-tbl, k to end

The **right edge** (i.e. the edge where the color changes) is made of two sts in garter stitch. To change the color, I dropped the strand of "old" color to the back of knitting and picked up the "new" color so that it is in front of the "old-color" strand. After the first stitch, pull the new strand slightly to make the neckline snuggle nicely against your neck.



Right edge – color change



Left edge, slip first st purlwise

The **left edge** is made of three sts in garter stitch. On the wrong side I slipped the first stitch purlwise, with yarn in front, and then knit two sts. This results in a very pretty edge for stripes. For better drape at the lower edge of scarf, knit the first sts of WS rather loosely.

If you are afraid to run out of yarn, make sure to start the center part soon enough, i.e. as long as there are still some yards on your first skeins. When your first skeins are all eaten up, it is time to reverse: knit some more rows of the rectangular center part, than start the decreases. Advice sounds silly enough, but I haven't thought of it in former project and ended up with an unintended contrast-colored-tip...

This is what I did:

(RS= Right Side, WS=Wong Side):

a) Setup and increases on every 4th row

- CO 4 sts with Black yarn
- Work 2 rows in garter stitch
- Change to Silver yarn, (RS: k2, M1, k2), (WS: s1, k1, p1, k2) (5 sts)
- Black (RS: k5), (WS: s1, k1, p1, k2)
- Silver (RS: k2, M1, k3), (WS: s1, k2, p1, k2) (6 sts)
- Black (RS: k6), (WS: s1, k2, p1, k2)
- Silver (RS: k3, M1, k3), (WS: s1, k2, p2, k2) (7 sts)
- Continue to increase every 4th row until there are 30 sts:
 - o Black (RS: k all sts), (WS: s1, k2, p to last to sts, k2)
 - o Silver (RS: knit to last three sts, m1, knit to end), (WS: s1, k2, p to last to sts, k2)

b) Increase on every other row

- until there are 76 sts
- both colors (RS: knit to last three sts, m1, knit to end), (WS: s1, k2, p to last to sts, k2)

c) Increases on every 4th row

- Do as described in a) for 8 rows (i.e. two silver stripes with and two black stripes without increases)

d) Rectangular center

- Knit without increases for as long as you like (14 stripes / 28 rows on my scarf)

e) Decreases on every 4th row

- Starting with a silver stripe, decrease as folls: (RS) knit to last five sts, k2tog-tbl, k to end
- Work following black stripe **without** decrease
- Repeat once more, ending with a black stripe without decrease

f) Decreases on every other row

- Until there are 30 sts left (ending with a silver stripe):
- both colors: (RS: knit to last five sts, k2tog-tbl, k to end), (WS: s1, k2, p to last to sts, k2)

g) Decreases on every 4th row

- Until there are 4 sts left:
- Work decreases as before, but only in silver stripes

h) Finish

- After finishing a silver stripe, use black and work two rows in garter st.
- Bind off and weave in all ends. Block slightly to get rid of curling, if desired.

